

Seinem kleinen Leo.

MINIATURES.
Miniaturbilder.

Vortragsstudien.

24 leichte Clavierstücke für kleine Hände
von

Oscar Weil.

Op. 15.

Heft 1. \$ — 90.

Heft 2. \$ 1. —.

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MINIATURES.

MELODIE.

MELODY.

Moderato.

Oscar Weil Op. 15 Heft 1.

1.

p sempre legato

mf

p

p

p

Allegro.

Leggiero e staccato.

HARLEQUIN.

2.

p

p

3

The first system of the piano score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a variety of dynamics including *mf*, *f*, and *p*. There are numerous accents and fingerings indicated throughout the system. The system concludes with a fermata over the final note.

Andante. **LIED OHNE WORTE.** *rall. e dim.*
SONG WITHOUT WORDS.

3.

The second system of the piano score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is marked *p* and *sempre legato*. It includes many fingerings and slurs. The system ends with a *ritard.* marking and a *p* dynamic. The third system continues with a *p* dynamic and a *rallent.* marking at the very end.

RUNDGESANG.
A ROUNDELAY.

Allegretto.

4.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each. The first system is marked *mf* *legato* and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes first and second endings, marked with '1.' and '2.'. The third system continues the melodic and rhythmic development. The fourth system includes dynamic markings *cres.*, *crescendo*, *poco - a poco*, and *cres.*. The fifth system includes *ritard.* and *mf a tempo*. The sixth system concludes with *mf* markings. The score is characterized by its flowing, legato texture and the interplay between the treble and bass staves.

f *p* *p*

Moderato.

ROMANZA.

5.

p e sempre legato

mf

mf *p dolce*

p *pp rall.* *p a tempo*

p *rall.*

MENUETT. MINUET.

Tempo di Menuetto.

6.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Tempo di Menuetto' and 'p' (piano). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final cadence.

Key markings and features include:

- Tempo di Menuetto.** (at the beginning)
- p** (piano) (at the beginning)
- mf** (mezzo-forte) (in the second system)
- p grazioso** (piano, gracefully) (in the third system)
- dim.** (diminuendo) (in the fourth system)
- poco rall. p tempo** (poco rallentando, piano tempo) (in the fifth system)
- poco rit.** (poco ritardando) (in the sixth system)

STÜRMISCH HIN UND HER.
ROUGH AND TUMBLE.

7

Allegro molto.

7.

The musical score is written for piano in B-flat major (two flats) and 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system includes the lyrics 'cre - - scen - do' and features a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes the marking *p legato* and a forte (*f*) dynamic. The fourth system includes the marking *rall.* (rallentando). The fifth system includes the marking *a tempo* and the lyrics 'cre - scen - do'. The sixth system includes the marking *p legato* and a piano (*p*) dynamic. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four, and frequent use of slurs and ties. The tempo is marked 'Allegro molto'.

**BEIM HEITEREN SPIEL.
A MERRY GAME.***Vivace.*

8.

p

mf

mf

f

p

ritard.

Moderato.

VALSE.

9.

p legato

mf

poco rit.

p *rall.*

MAASLIEBCHEN.
DAISY CHAIN.

Allegro.

10.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system includes the tempo marking 'Allegro.' and the dynamic marking '*f* sempre legato'. The score is characterized by flowing sixteenth-note patterns, often grouped in fours or eights, and includes various fingerings and articulations such as slurs, accents, and staccato marks. The dynamics vary throughout, including '*f*', '*mf*', and '*p*'. The piece concludes with a final cadence in the fifth system.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The systems are connected by a brace on the left. The first system has a *p* marking. The second system has a *p* marking. The third system has a *cres.* marking. The fourth system has a *cres.* marking. The fifth system has a *cres.* marking, a *f* marking, and a *crescendo* marking. The sixth system has an *ed accellerando* marking, a *ff* marking, a *p* marking, and a first ending bracket labeled 1.

IN DER DÄMMERUNG.
IN THE GLOAMING.

Andantino.

con sentimento

11.

p *legato*

espressivo

legato

più lento $\frac{5}{2}$ *rit.* *pp* *tempo* *ritard.* *dolce*

tempo primo *rall.* *p* *pp*

HAND VOR HAND.
HAND OVER HAND.

13

Vivace.

12

mf

plegato

f

mf

p

p cre - scen - - do

f

mf